

EveryBODY on Stage Casting Notice

EveryBODY on Stage in collaboration with Musicals: Reimagined and The Disability Collective are seeking ten musical theatre performers for principal roles in an updated version of the Cell Block Tango that seeks to elevate the voices of performers who self-identify as members of a marginalized group. This project will feature the honest stories of artists who do not feel represented by contemporary musical theatre and its current casting processes. This project is to be rehearsed via a hybrid process (virtual and in-person) with the end product being a filmed music video which will platform each individual artist through a unique social media release model.

Show Description

Six talented performers assemble. Through each verse and chorus of the Cell Block Tango, we hear each individual performer's backstories/the thematic crux: That even though the world seems to be trending in a more inclusive way, there's an undeniable and historically-driven fear that it's just that; a trend.

The number is fierce/a call to action that things still have a ways to go; that we need to get to a point where we are all seen as equals, not defined solely by our differences. Each artist will be exemplary in their talents, making it undeniable that they would be an asset to any production.

How To Apply

We are asking for video submissions and will arrange for virtual callback meetings and in-person dance callbacks the week of September 13, 2021.

SUBMISSION DEADLINE: SEPTEMBER 10, 2021

Group 1- We are seeking six performers who are willing to share their personal experience in the industry, to encourage a call to action and lasting change in our workspaces. Each artist will collaborate with our team to write an original verse to the existing structure of Cell Block Tango based on their personal experience. Please submit one song (3 minutes maximum) that shows off your range and you connect with emotionally. Applicants will be asked to fill out a questionnaire with their submission which can be completed in a written format or via a video or audio submission (no longer than 2 minutes for a combined length of 5 minutes). We want to get to know you as an artist and a human, applicants are encouraged to answer at least one of the questions via video submission.

Group 2- We are seeking 4 dancers who are comfortable singing to join our ensemble. Dancers are asked to submit a clip or dance reel (1:30 max) that best shows off their abilities and their joy of dance as well as a cut of a song that shows off range (1:30 max). Applicants will be asked to fill out a questionnaire with their submission which can be completed in a written format or via a video or audio submission (no longer than 2 minutes for a combined length of 5 minutes). We want to get to know you as an artist and a human, applicants are encouraged to answer at least one of the questions via video submission.

Our Commitment to Diversity

EveryBODY on Stage strives to promote the practice of equal engagement opportunities, designed to encourage and increase diversity and eliminate discrimination. If there are any potential accessibility barriers preventing you from submitting, if you require any assistance or have any questions, please reach out to everybodyauditions@gmail.com. We would be more than happy to work with you to find a solution that meets your needs.